

Werke für Kammermusik von FRIEDRICH KIEL.

	PREISE.
Op. 12. Drei Stücke für Violoncell und Pianoforte, N ^o 1. A moll	1 M. 50.
„ 2. D moll.	2 M. 50.
„ 3. C dur	2 M. —
Op. 22. Trio für Clavier, Violine und Violoncell, (A dur.)	
<i>Herrn Ferdinand Laub zugeeignet,</i>	10 M. 50.
Op. 34. Trio für Clavier, Violine und Violoncell, (G dur.)	7 M. 50.
Op. 35. N ^o 1. Sonate für Pianoforte und Violine, (D moll.)	4 M. 50.
Op. 35. N ^o 2. Sonate für Pianoforte und Violine, (F dur.)	4 M. 50.
Op. 43. Erstes Quartett für Clavier, Violine, Bratsche und Violoncell, (Amoll.)	
<i>der Frau Gräfin Anna Pourtalès zugeeignet,</i>	12 M. —
Op. 44. Zweites Quartett für Clavier, Violine, Bratsche und Violoncell, (E dur.)	
<i>Herrn Robert von Keudell zugeeignet,</i>	9 M. —
Op. 50. Drittes Quartett für Clavier, Violine, Bratsche und Violoncell, (G dur.)	
<i>Herrn Gustav von Loeper zugeeignet,</i>	10 M. 50.
Op. 51. Sonate für Pianoforte und Violine, (E, moll.)	8 M. —
Op. 52. Sonate für Pianoforte und Violoncell, (Amoll.)	7 M. —
Op. 53. Zwei Quartette für 2 Violinen, Bratsche und Violoncell, N ^o 1. Amoll	8 M. —
„ 2. Es dur	7 M. —
Op. 54. Deutsche Reigen für Pianoforte und Violine, <i>Herrn Joseph Joachim zugeeignet,</i>	
{ Erstes Heft }	à 4 M. 50.
{ Zweites Heft }	

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QUARTETT.

VIOLA.

Friedrich Kiel Op. 53. N° 1.

Allegro ma non troppo.

*poco Adagio**a tempo*

p *cresc. e riten.* *sfz* *p*
p *sfz* *p* *cresc.*
f *dim.*
p *cresc.* *sfz* *p*
cresc. *sfz* *ten.* *sfz* *f*
sfz *più cresc.* *ff* *f* **A**
p *f* *dim.* *p* *pp*
dolce *p* *espress.*

VIOLA.

Musical score for Viola, measures 180419 to 180424. The score is in 3/8 time and features various dynamics and articulations.

Measure 180419: *<>pp*, *cresc.*, *p legg.*, **B**

Measure 180420: *cresc.*

Measure 180421: *sfz*, *sfz*

Measure 180422: *sfz*, *sfz*, *dim.*, *p*, *p*, *pp<>*, **C**

Measure 180423: *p*, *p*, *p<>*, *p*

Measure 180424: *cresc.*, *p<*

Measure 180425: *pp*, **1**

Measure 180426: *ten.*, **D**

Measure 180427: *sfz*

Measure 180428: *cresc.*, *ff*, **E 6**

VIOLA.

Musical score for Viola, measures 1-24. The score is in 12/8 time and features various dynamics and articulations.

Measures 1-2: *p* *cresc.*
 Measures 3-4: *f*
 Measures 5-6: *pesante*
 Measures 7-8: *sfz*
 Measures 9-10: *f con passione*
 Measures 11-12: *sfz*
 Measures 13-14: *sfz*
 Measures 15-16: *sfz*
 Measures 17-18: *p*
 Measures 19-20: *G* *pp* *cresc. e riten.* *sfz* *dim.* *p*
 Measures 21-22: *sfz* *p* *cresc.* *sfz*
 Measures 23-24: *dim* *p* *cresc.* *sfz* *ten.* *sfz*

VIOLA.

ten.
f *sfz* *più cresc.*

ff *f* *H* *p*

cantabile
pp

poco cresc. *dim.* *p*

I *p cantabile*

cresc. *sfz*

K *sfz* *sfz* *sfz* *sfz* *dim.* *p* *p*

sfz *pp* *p* *sfz* *p* *sfz* *p*

p *cresc.*

p *pp* *f* *p* *pp*

VIOLA.

Allegro.

The musical score for Viola, Allegro, is written in 3/4 time. It begins with a *p* (piano) dynamic and features several *sfz* (sforzando) accents. The first system includes a *ten.* (tenuto) marking. The second system is marked **B** and includes *ten.* markings. The third system is marked **C** and includes *pp* (pianissimo) and *poco cresc.* (poco crescendo) markings. The fourth system is marked **D** and includes *pp* and *cresc.* markings. The fifth system includes *ff* (fortissimo) and *sfz* markings. The sixth system includes *ten.*, *ten. Fine*, and *sfz* markings. The score concludes with a *sfz* marking.

VIOLA.

f *sfz* *sfz* *p* *pp* *p*

cresc. *f* *p* *sfz*

p *sfz* *p* *dim.* *pp*

cresc. *sfz* *sfz* *dim.* *p* *sfz*

f *sfz* *sfz* *p* *pp*

1. *4.* *P.D.S. al Fine.*

E

Adagio con moto.

p *dim.* *p* *p*

cresc. *f* *dim.* *pp*

A

cresc. *f*

VIOLA.

B cantabile

pp

cresc.

C

f

p cantabile

cresc.

più cresc.

ff

p

ff

p

cresc.

sfz

f

Poco più agitato.

sfz

p

cresc.

sfz

f

p

sfz

dim.

p

cresc.

sfz

sfz

sfz

p

cresc.

sfz

p

cresc.

f

Tempo I.

p

dim.

p

cresc.

D

dim.

p

pp

VIOLA.

9

p *cresc.*

E *p*

cresc. *f*

F *p cantabile*

cresc. *f* *p*

sfz *sfz* *sfz* *sfz* *p*

G *dim.* *p*

dim. pp

Andante quasi Allegretto.

pp *cresc. ed accelerando.*

Tempo I.

poco f *dim. p* *dim. pp* *p* *cresc.* *accelerando* *sfz* *p* *attacca*

VIOLA.

Presto assai.

p *sfz* *p* *pp* *dim.* *pp* *f* *dim.* *sfz* **A** *sfz* *sfz* *ff* *sfz* *sfz* *sfz* *dim.* *p* **B** *sfz* *sfz* *sfz*

sfz *cresc.*
C
pù cresc. *ff*
pp
D *sfz* *poco f*
sfz *cresc.* *ff*
 1. *p* 2.
E *p*
 1. 2. **F** 2.
 4.

VIOLA.

G

sfz *f* *sfz* *f* *sfz*

dim. *p*

H **1**

dim. *p*

1 *sfz*

f *sfz* *p*

J

sfz *sfz* *sfz* *sfz* *cresc.*

f *sfz* *f* *sfz* *p*

pp

dim. *pp* *f* *dim.*

K

sfz *sfz* *sfz*

ff

2 *sfz* **2** *sfz* **2**

sfz *sfz*

dim.

L
p

dolce

sfz

M

più cresc.

ff

pp

N
sfz

cresc.

4

p poco cresc.

p un poco più ritenuto

pp cresc. a tempo

f

più cresc.

sfz

sfz

sfz

sfz

Fine.

7024